



## **WRITING THERAPY - CREATIVE WRITING PROMPTS**

*Remade in Therapy*

Describe a memorable  
time in your life.



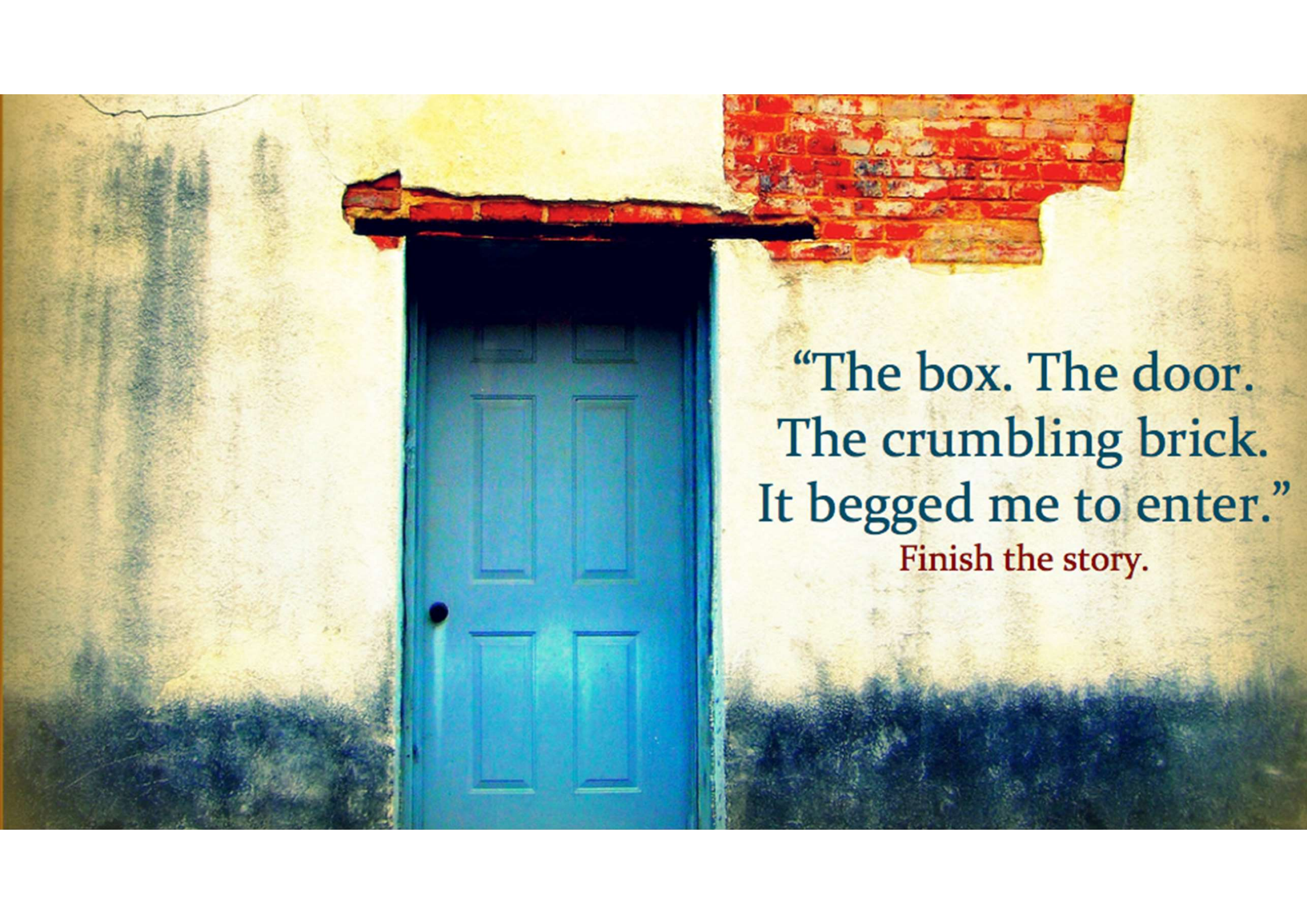


**“Bad decisions  
make good stories.”**

**– unknown**

**Tell a story in which bad  
decisions are made.**





“The box. The door.  
The crumbling brick.  
It begged me to enter.”  
Finish the story.



Common Core:  
Writing Anchor  
Standard 3: Write  
narratives to develop real  
or imagined experiences or  
events using effective  
technique, descriptive  
details, and clear event  
sequences.

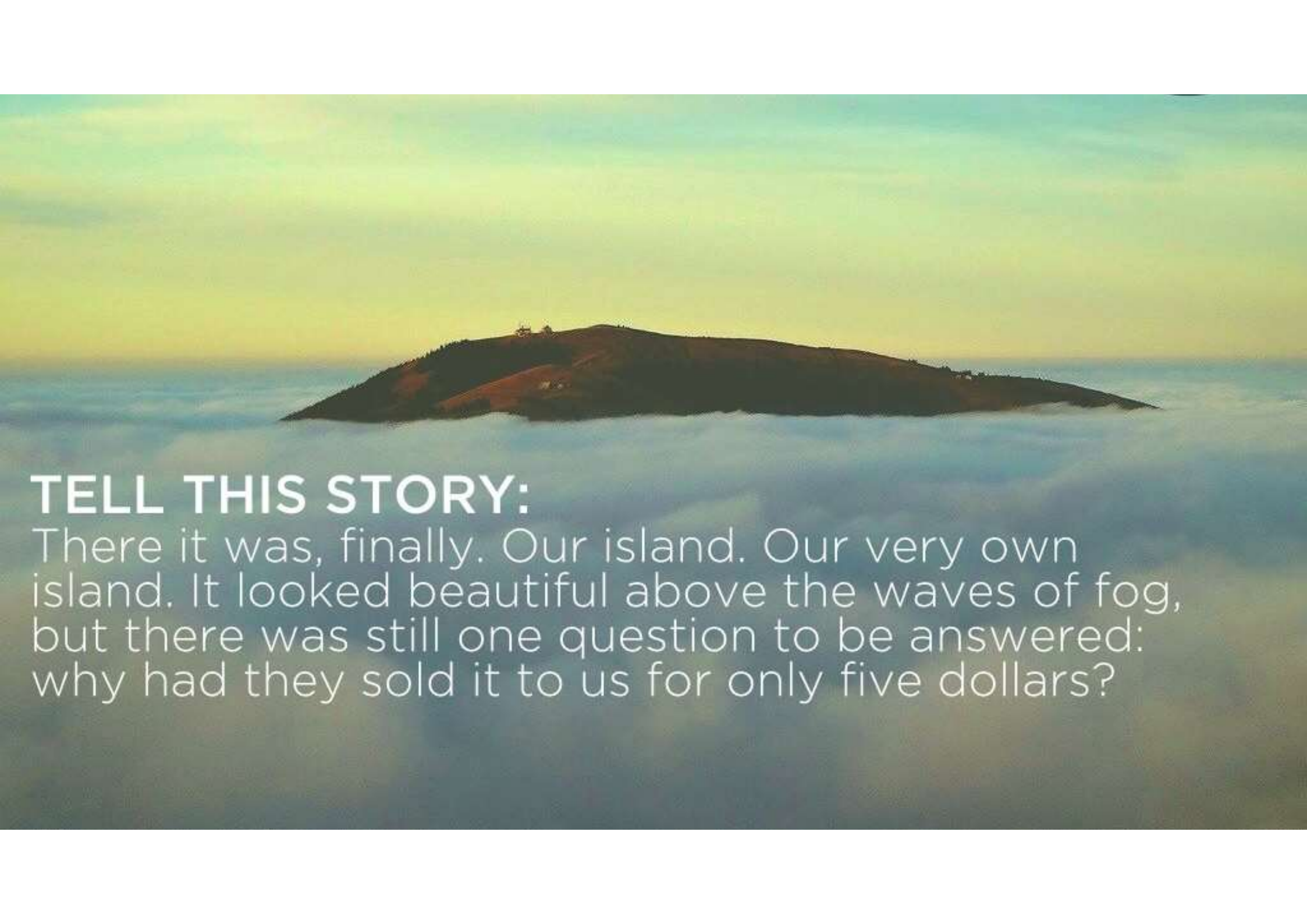
## Finish this story:

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Sometimes at dusk we would see him come out from the hidden interior of his island. For years we had no idea who he was or what he did until...



painting by Tomás Sánchez



## **TELL THIS STORY:**

There it was, finally. Our island. Our very own island. It looked beautiful above the waves of fog, but there was still one question to be answered: why had they sold it to us for only five dollars?





“IT WAS TOO  
HARD TO  
BELIEVE THAT  
THEY WERE  
HERE TO SHARE  
A MESSAGE AND  
NOT TO  
DESTROY US.”

TELL A STORY  
WHERE THE  
MONSTER IS A  
MISUNDERSTOOD  
PROTAGONIST

narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Your story needs to include this line, either at the beginning, the end, or somewhere in between:

"...but if anyone asks, tell them we're fine."



A mannequin dressed in a blue hoodie and blue jeans is leaning against a brick wall. The hoodie has a small logo on the left sleeve. The background shows a long, empty hallway with a tiled floor and a window with a metal frame. The lighting is dramatic, with strong shadows.

tell this story







